

Directions: Answer the following questions based on Part 3 of Unwind

1. The following question has 2 parts. First answer Part A and then answer Part B.

Part A: What does *feigning* mean on page 153?

- A) lose consciousness
- B) to fake
- C) to cry
- D) begin again

Part B: Which sentence from Chapter 25 best helps the reader understand the meaning of *feigning*?

- A) “he has no idea that Risa and Connor have him on an invisible leash”
- B) “Roland has fashioned himself out of a knife out of metal he found lying around the warehouse”
- C) “not because he is actually sorry for what he did, but because it serves Roland’s needs to treat her well now”
- D) “Whether Connor can take him in a fight isn’t the question”

Commented [WR1]: Q1 – vocab in context is the preferred method of vocab assessment on our EOC, so we wanted to make sure to include a VIC question on our practice mini

2. Which two sentences from Part 3 best develop a theme of **growth in Connor?**

- A) “‘I don’t want to be social,’ Connor says, ‘I don’t like the kids here.’”
- B) “When he smiles, it’s hard to imagine he’s the same guy who got into all those fights.”
- C) “They’re supposed to fight, even if it means risking their lives.”
- D) “It makes Connor angry that he feels this way.”
- E) “Holding his temper in that bathroom was perhaps the hardest thing Connor ever had to do.”
- F) “Connor hasn’t exactly been the image of emotional stability himself this past week.”

Commented [WR2]: Q2 – Our team loved the “multiple answer” questions, and tried to make sure the formatting matched the Minis exactly. Theme development is huge in 10th grade, as is evidence collection

3. The following question has 2 parts. First answer Part A and then answer Part B.

Part A: What is Roland’s motivation for behaving differently around the Fatigues and the other Unwinds?

- A) He wants special treatment from the Fatigues
- B) He is jealous of Connor & Risa
- C) He is afraid that they’ll all get caught
- D) He is interested in having power over all the kids

Part B: Which sentence from Part 3 provides the best evidence to support the answer in Part A?

- A) “He is power hungry, he’s ruthless, and he’s very, very smart”
- B) “Roland is a master of structuring life”
- C) “The shark tattooed on his forearm is inches away, and seems ready to attack.”
- D) “Roland eases his grip on her”.

Commented [WR3]: Q3 – Again, using evidence to support a claim is critical. Here, we made sure to include two part “distractor answers”, where if they selected the incorrect response for part A, there would be matching evidence for part B....it helped us see that they could still back up a claim, even if it was the incorrect claim

4	Student answers 11 – 13 responses correctly
3	Student answers 8-10 responses correctly
2	Student answers 6-7 responses correctly
1	Student answers fewer than 6 responses correctly.
0	Incomplete, blank, or no effort made

4. The following question has 2 parts. First answer Part A and then answer Part B.

Part A: In Chapter 21, what is Lev's motivation for accompanying CyFi to Joplin?

- A) Lev wants to get revenge on his parents
- B) Lev has no other friends
- C) Lev wants to repay CyFi for helping him when he was separated from Connor and Risa
- D) Lev is unsure about what to do next, and is curious about CyFi's plan

Part B: Which sentence from Part 3 provides the best evidence to support the answer in Part A?

- A) "He wishes he hadn't brought it up, he wishes he hadn't insisted on knowing"
- B) "That's right – but you helped me. No it's my turn to do the same for you'."
- C) "The memory of Risa and Connor is still a fresh wound and it doesn't want to heal"
- D) "I should just let him go,' Lev thinks"

Commented [WR4]: Q4 – Same idea as question 3

5. Which 2 pieces of evidence from Chapter 22 best develop a **concerned tone**.

- A) "You're a fighter – everyone knows that."
- B) "Risa silently suffocates her jealousy in a quick, emotional vacuum."
- C) "She knows she's not getting through to him. He's getting the wrong message."
- D) "If he were an artist, they could relate on a creative level."
- E) "Common sense tells Risa to distance herself from him."
- F) "Day after day, she keeps finding herself drawn to him...and worried about him."

Commented [WR5]: Q5 – Mood and tone are critical skills on the EOC as well, so we made sure to focus on them.

6. Follow these directions to complete the chart. Write your answers on the chart provided.

From the list below, write the qualities that best describe the character of CyFi as he is presented in Chapter 21 (Begins on page 121). Then, support each of your choices by providing a piece of evidence from the chapter (paraphrased or directly quoted)

Commented [WR6]: Q6 – one of my favorite aspects of the Minis is that they had open-ended response graphic organizers that very closely mirrored the types of daily formative assessment we do. We were quite excited to see this type of development in assessment.

The chart was not without its issues though: we made this format to exactly match the Mini, which is why the characteristic options are BELOW the chart. This caused a lot of confusion for students who are used to seeing word banks ABOVE the chart.

Another point of contention was with "Correct" answers. On the minis, only 3 of the 6 or 7 options are technically "Correct", so we did the same here. However, many students chose answers that were "incorrect", but proceeded to find compelling evidence from the chapter to support their response. It was an interesting outcome, and we ended up giving them credit if they found compelling evidence

CyFi's Qualities	Supporting Details from Chapter 21

Possible Qualities:
 Humorous Irritated Intelligent
 Confident Confused Emotional Paranoid

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0	Incomplete, blank, or no effort made