Unit 2/Week 1

Title: Anthony Reynoso: Born to Rope

Suggested Time: 5 Days

Common Core ELA Standards: RL.3.1, RL.3.2, RL.3.4, RL.3.7, RL.3.9, RL.3.10; RF.3.3, RF.3.4; W3.2, W3.4, W3.8; SL3.1, SL.3.6; L.3.1, L.3.2, L3.4, L3.5

Teacher Instructions

*Refer to the Introduction for further details.*

**Before Teaching**

1. Read the Big Ideas and Key Understandings and the Synopsis. Please do **not** read this to the students. This is a description for teachers, about the big ideas and key understanding that students should take away **after** completing this task.

Big Ideas and Key Understandings

It is important to keep history, culture, and traditions alive.

Synopsis

**Nine-year old Anthony Reynoso is proud of his history, culture, and family tradition of Mexican rodeo-style roping and riding. He also enjoys various aspects of his modern life such as school, basketball, friendships, swimming, and exploring.**

1. Read entire main selection text, keeping in mind the Big Ideas and Key Understandings.
2. Re-read the main selection text while noting the stopping points for the Text Dependent Questions and teaching Vocabulary.

**During Teaching**

1. Students read the entire main selection text independently.
2. Teacher reads the main selection text aloud with students following along. (Depending on how complex the text is and the amount of support needed by students, the teacher may choose to reverse the order of steps Page 1 and 2.)
3. Students and teacher re-read the text while stopping to respond to and discuss the questions and returning to the text. A variety of methods can be used to structure the reading and discussion (i.e.: whole class discussion, think-pair-share, independent written response, group work, etc.)

Text Dependent Questions

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| **Text Dependent Questions** |  |  |
| What clues from the first two pages of the text provides evidence that roping is a Reynoso family tradition? |  | * All the men in his family rope and ride * Anthony was given a rope as soon as could stand * His family dressed him as a charro * His father started him at a young age |
| “I know where there are petroglyphs in the rocks right near my house.” What clues help you understand the meaning of the word *petroglyphs*? |  | * People carved in the rocks * Anthony wondered what the carvings mean * The picture shows carvings on to rocks |
| What information did the author include to show that Anthony is interested in the Petroglyphs? |  | * Anthony knows where the petroglyphs are and goes there often * He has a favorite. It looks like a man with a shield * He wonders what the carvings mean |
| How does Easter Sunday at the Mexican Mission church differ from other Sunday mornings? |  | * There are Yaqui Indian ceremonies * There are dancers * Musicians play in the center of town * People wear traditional costumes and masks |
| Based on the photo on page page 166, why did people come to watch the Yaqui Indian ceremonies? |  | * They are colorful and special * The people are interested in Yaqui traditions. |
| An idiom is a phrase where the words together have a meaning that is different from the dictionary. What idiom does the author use in the text? What does it mean? |  | * “pitch in” * The restaurant is very busy * Anthony helps is the kitchen |
| What evidence from the text lets you know Anthony is proud to work at his grandparents’ restaurant? |  | * They have the best food in town * It’s named after his family * He helps |
| Why do the Reynosos always celebrate birthday parties with a piñata? |  | * The children have fun smashing it and getting the candy * It’s a family and cultural tradition |
| How is Anthony similar to his classmates even though his traditions may be different? |  | * His parents work * He attends school and does his homework * He rides a bus * His best friends know a lot about him * He focuses on school. |
| How does the family learn the roping traditions? |  | * His dad learned from his grandfather * His dad is a good teacher * Anthony is learning from his father |
| Anthony states, “It’s different when I get home.” What is different for Anthony at home compared to school? |  | * At school, he doesn’t think about roping and riding and few people know this is a big part of his life * At home, most of his time is spent practicing rope. * His entire family is involved in the Rodeo lifestyle. |
| What does Anthony mean by his remark that begins, “I sure wouldn’t want to get messed up…”? |  | * He doesn’t want to embarrass himself by making a mistake in front of the audience * He gets nervous watching the other performers knowing that he’s next |
| What evidence from the text shows that all the time Anthony spent practicing contributed to his talent? |  | * He can spin the rope with his teeth * He is better than his dad |
| What symbolic act shows Anthony is now in charge of keeping the family tradition of roping alive? |  | * When Anthony and his father rope together, his father passes the rope to him. |
| What causes Anthony to feel like a celebrity? |  | * Tourists ask him to pose for pictures with them |
| What can you infer that makes the slide natural? |  | * It’s made of rocks and water |
| How does Anthony show he’s eager to pass on the Mexican Rodeo tradition? |  | * He wants to pass on the tradition by teaching roping to the baby |

Vocabulary

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|  | **KEY WORDS ESSENTIAL TO UNDERSTANDING** | **WORDS WORTH KNOWING**  General teaching suggestions are provided in the Introduction |
| **TEACHER PROVIDES DEFINITION**  not enough contextual clues provided in the text | national sport  Mariachis | Mexican-American, Yaqui Indian  Guadalupe  landscape  exhibition, Sedona  tourists |
| **STUDENTS FIGURE OUT THE MEANING**  sufficient context clues are provided in the text | Mexican Rodeo  charro  petroglyphs  Mexican Mission, ceremonies  pitch in  piñata  experts  celebrity  natural water slide | dappled  Yaqui dancers  scramble  horseback  pose |

Culminating Task

* Re-Read, Think, Discuss, Write

*It is important to keep history, culture, and traditions alive. What evidence from the text proves that the Reynoso family is keeping history, culture, and traditions alive?*

Answer:

Anthony’s father and grandfather participated in the Mexican Rodeo and passed this tradition down to Anthony. The family keeps culture alive by pitching in at the Mexican family restaurant and celebrating birthdays with piñatas. Anthony has an appreciation for history, which he shows by visiting the petroglyphs and the slide rock.

Additional Tasks

* Use specific details from the text to categorize Anthony’s activities according to those that are traditional versus every-day. You may consider using a Venn Diagram to show how some of Anthony’s traditions overlap with everyday life. (e.g. celebrating birthdays, going to church, having a hobby, sharing special interests with best friends, and enjoying family time.)
* Both this story and *The Keeping Quilt* tell about sharing traditions. How are these traditions the same and different?