Unit 1/ Week 1

Title: The Hot and Cold Summer

Suggested Time: 5 days (45 minutes per day)

Common Core ELA Standards: RL.5.1, RL5.2, RL.5.4; RF.5.3, RF.5.4; W.5.2, W.5.4, W.5.9; SL.5.1, SL.5.2; SL.5.6; L.5.1, L.5.2, L.5.3, L.5.4

Teacher Instructions

*Refer to the Introduction for further details.*

**Before Teaching**

1. Read the Big Ideas and Key Understandings and the Synopsis. Please do **not** read this to the students. This is a description for teachers, about the big ideas and key understanding that students should take away **after** completing this task.

Big Ideas and Key Understandings

This is a story about making assumptions.

Synopsis

Before they ever met her, Rory and Derek made a pact not to speak to Bolivia, the new girl in town. Despite their parents’ and Bolivia’s efforts, the boys try their best to exclude her from hanging out with them. After Bolivia orchestrates a neighborhood-wide search for her pet parrot, Lucette, the boys become very excited about the parrot and break their vow of silence.

1. Read entire main selection text, keeping in mind the Big Ideas and Key Understandings.
2. Re-read the main selection text while noting the stopping points for the Text Dependent Questions and teaching Vocabulary.

**During Teaching**

1. Students read the entire main selection text independently.
2. Teacher reads the main selection text aloud with students following along.

(Depending on how complex the text is and the amount of support needed by students, the teacher may choose to reverse the order of steps 1 and 2.)

1. Students and teacher re-read the text while stopping to respond to and discuss the questions and returning to the text. A variety of methods can be used to structure the reading and discussion (e.g., whole class discussion, think-pair-share, independent written response, group work, etc.)

Text Dependent Questions

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| **Text Dependent Questions** | **Answers** |
| **To avoid someone means to keep away from them so that you don’t have to see them and they don’t have to see you. How did the boys avoid meeting Bolivia at first?** | They hung out with Maurice, who served food they didn’t like (sprout and tofu sandwiches) and did activities they didn’t enjoy (played the violin). |
| **An assumption is an idea or expectation you have about something, usually before you know all the information. “Rory realized for the first time…” What were some assumptions the boys made about Bolivia? Were their assumptions correct? (This question is explored further in the Culminating Task.)** | 1. Bolivia would arrive at the barbeque with her sister, but they were wrong. “Rory realized for the first time that Bolivia’s little sister hadn’t come to the barbecue.” 2. Rory “noticed, however, that he had been right about one thing. Bolivia was several inches taller than he was.” 3. That they would not like her: “…compensation for Bolivia”, “didn’t want to appear interested”, “trying to edge away from the guest of honor”. |
| **Re-read the section beginning with, “Derek leaned…,” and end with, “He nodded.” Why did Rory grin?** | He probably thought Derek had a clever idea. With their mouths full, they couldn’t talk to Bolivia, and they were technically obeying something his mother had “told him a thousand times” –not to talk with his mouth full. |
| **The author says, “Derek got the message.” What was the message?** | Even though Derek was gobbling at Bolivia and not actually speaking, the kick from Rory under the table told him it was close enough to talking and that he should stop. |
| **Rory now hopes Bolivia “was getting the message that he and Derek didn’t want her around.” Refer to the text and explain how the boys delivered their message at the barbeque.** | They wouldn’t go to her aunt’s to play with Lucette, even though she asked twice. They wouldn’t talk to her about turkey burgers. Rory wouldn’t tell her about Woodside or when the library shows free movies. |
| **Why did the summer seem to stretch “endlessly before” Rory and Derek?** | Avoiding Bolivia has taken a lot of effort (hanging out with Maurice, stuffing themselves with food), and it’s just at the beginning of July. They still had many days before she was going back home. |
| **Why did Rory suggest calling an ambulance or the police rather than the fire department?** | He still thinks Lucette is a baby, and he is worried about her. He is thinking about what he would do if Edna fell out of a window. |
| **What else kept Rory and Derek from admitting their mistake?** | They were too embarrassed or felt silly. Bolivia was shouting at them, and they weren’t going to admit their mistake in front of her. |
| **How did the boys seem to feel about helping to catch Lucette? How can you tell?** | Eager and excited. They were calling for Lucette; forgot swimming and chased the parrot from tree to tree; asking what she liked to eat; rushing home for fruit. |
| **Re-read the section beginning with “Hello there,” and ends with “…worried about the bird.” Why is Bolivia smiling?** | She’s probably enjoying the excitement. Lucette seemed to be having fun, and Bolivia really isn’t that worried about her. |
| **What did Bolivia do when she noticed Rory listening to her talking with the neighbors? Why?** | She hastily (quickly) tried to sound concerned about Lucette by worrying out loud that she was “overexcited” and wouldn’t come down, even though she was just bragging about Lucette’s talents (knowing 10 words, playing dead, most telling - landing on her arm when she calls for her.) She didn’t want Rory to think she wasn’t really worried. |
| **Rory had a “strong suspicion”. What is a suspicion? What details in the story made Rory suspicious of Bolivia?** | A suspicion is when you think something might be true or might be happening but you are not sure. The curtain moved earlier that morning; Bolivia smiling and chatting with neighbors during the commotion; Bolivia accidentally admitting that Lucette comes to her when called. |
| **Why couldn’t Derek keep from asking Bolivia questions?** | The commotion got him very excited about Lucette. He was very interested and wanted to know more about her. |

Vocabulary

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|  | **KEY WORDS ESSENTIAL TO UNDERSTANDING**  Words addressed with a question or task | **WORDS WORTH KNOWING**  General teaching suggestions are provided in the Introduction |
| **TEACHER PROVIDES DEFINITION**  not enough contextual clues provided in the text | Assumption (see second text dependent question and culminating task)  Avoid (see first text dependent question) | Carmen, souvenir, authority  Tarzan |
| **STUDENTS FIGURE OUT THE MEANING**  sufficient context clues are provided in the text | Hastily, suspicion | Pact  Compensation, emerge, directly  Disposed  Manage, stunned  Incredible  **Administration**, **courses,** **attaché case** (illustration)  **Fiddled, dials**  Commotion |

Culminating Task

* Re-Read, Think, Discuss, Write

*An assumption is an idea or expectation you have about something, before you know all the information. Many times assumptions can be proven wrong, once you look deeper or get more complete information. Derek and Rory made several assumptions about Bolivia throughout the story. What were the assumptions the boys made and what was actually true about Bolivia? What could they learn from this? (See second Text Dependent Question above.)*

Answer: See chart below for assumptions and truths. They could learn that what you think about a person before you actually meet them may not always be true.

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| **Assumptions…** | **The truth…** |
| They wouldn’t like Bolivia | She was pretty interesting and could be a fun friend. |
| Bolivia had a sister named Lucette. | Bolivia had a parrot names Lucette. |
| Bolivia was taller than Rory. | She was taller than Rory. |
| Bolivia thought boys would enjoy playing nursery schools with babies. | She thought the boys would enjoy playing with her parrot. |
| Bolivia actually was worried about Lucette. | She was pretending to be worried. |

Additional Task

* *Foreshadowing – sometimes authors give us clues about things that will happen later in a story. At what point did the author start giving us clues that Lucette was a parrot? When did you suspect? Were you completely surprised?*

Possible Answers: She knows ten words; smoke might be bad for her so they left her at home alone? Offer to teach her new words and feed her; she went out the window; she may be in the trees; calling the fire department; flying from tree to tree; climbing on Bolivia’s arm; flying around the room.

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**“The Hot and Cold Summer”**

1. To avoid someone means to keep away from them so that you don’t have to see them and they don’t have to see you. How did the boys avoid meeting Bolivia at first?
2. An assumption is an idea or expectation you have about something, usually before you know all the information. “Rory realized for the first time…” What were some assumptions the boys made about Bolivia? Were their assumptions correct?
3. Re-read the section beginning with, “Derek leaned…” and end with, “He nodded.” Why did Rory grin?
4. The author says, “Derek got the message.” What was the message?
5. Rory now hopes Bolivia “was getting the message that he and Derek didn’t want her around.” Refer to the text and explain how the boys delivered their message at the barbeque.
6. Why did the summer seem to stretch “endlessly before” Rory and Derek?
7. Why did Rory suggest calling an ambulance or the police rather than the fire department?
8. What else kept Rory and Derek from admitting their mistake?
9. How did the boys seem to feel about helping to catch Lucette? How can you tell?
10. Re-read the section beginning with “Hello there” and end with “… worried about the bird.” Why is Bolivia smiling?
11. What did Bolivia do when she noticed Rory listening to her talking with the neighbors? Why?
12. Rory had a “strong suspicion”. What is a suspicion? What details in the story made Rory suspicious of Bolivia?
13. Why couldn’t Derek keep from asking Bolivia questions?