Unit 3/Week 4

Title: The View from Saturday

Suggested Time: 5 days (45 minutes per day)

Common Core ELA Standards: RL.6.1. RL 6.3, RL 6.4; W.6.2, W.6.4, W.6.9; SL6.1; L.6.1, L.6.2, L.6.5

Teacher Instructions

*Refer to the Introduction for further details.*

**Before Teaching**

1. Read the Big Ideas and Key Understandings and the Synopsis. Please do **not** read this to the students. This is a description for teachers, about the big ideas and key understanding that students should take away **after** completing this task.

Big Ideas and Key Understandings

We can make connections between our own lives and those of others, even animals.

Synopsis

* Nadia’s parents were recently divorced and Nadia is spending the summer with her father in Florida, where Grandpa Izzy lives. Grandpa has been recently married to Margaret and Nadia feels uncomfortable with her.
* Nadia and her family are turtle volunteers and help the sea turtle hatchlings to survive
* Margaret has helped Nadia’s mother get a job in New York and this makes Nadia furious
1. Read entire main selection text, keeping in mind the Big Ideas and Key Understandings.
2. Re-read the main selection text while noting the stopping points for the Text Dependent Questions and teaching Vocabulary.

**During Teaching**

1. Students read the entire main selection text independently.
2. Teacher reads the main selection text aloud with students following along. (Depending on how complex the text is and the amount of support needed by students, the teacher may choose to reverse the order of steps 1 and 2.)
3. Students and teacher re-read the text while stopping to respond to and discuss the questions and returning to the text. A variety of methods can be used to structure the reading and discussion (i.e.: whole class discussion, think-pair-share, independent written response, group work, etc.)

Text Dependent Questions

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| Text-dependent Questions | Evidence-based Answers |
| What simile does the author use to describe the turtles and how does this simile best illustrate the image of the hatching turtles?  | The simile, “like a bunch of wind-up toys escaped from a toy store”, describes the turtles because the turtles are like wind-up toys that were escaping, they would waddle or tottle quickly. The turtles must waddle or flap quickly toward the waders in a group. |
| What is meant by the phrase “as exciting as watching a red light change”?  | This phrase shows that Nadia was bored with the activity of digging-out because watching a light turn is simply mundane and not exciting. |
| Who do you feel is narrating the selection? Choose a sentence/quote to support your thinking. | Student states Nadia is the narrator and identifies any sentence using the words, I, my, me. |
| The narrator says, “Judge, jury, and defending attorney” to describe Margaret’s announcement about keeping the live-pipped turtles. What does this statement tell us about how the narrator feels about Margaret?  | It illustrates how the narrator (Nadia) feels that Margaret is bossy and it shows she doesn’t like her. |
| Choose statements that illustrate how Nadia feels about her dad’s relationship with Ethan and Margaret on the day after her father announces that he will be a substitute for Grandpa Izzy and Margaret on the turtle patrol. Explain why those statements illustrate Nadia’s feelings. | Nadia comments on the “tight, three-generation, foursome**”** and states “They got ahead of Ginger and me and I made no effort to catch up. Instead, I slowed down and walked at the water’s edge so that I could kick the waves as they rolled ashore.” These statements show she is disappointed and feeling left out. She doesn’t feel part of the family any longer.  |
| Using quotes from the text to support your thinking, explain why Nadia’s father suggests that she invite Ethan to go to Disneyland with them.  | Nadia’s father thought that Nadia would like company and said, “He seemed to enjoy the Phantom of the Opera so much.”  |
| Grandpa Izzy called to talk to Nadia about the hatchlings and spoke about what could happen to them in the storm. Please information from the text that describes what Grandpa was worried about with the hatchlings.  | Nadia’s grandfather was concerned about the turtles because the storm would sweep ashore the hatchlings and that they would be eaten by the birds.  |
| What was the process that the hatchlings followed to get to the Sargasso Sea and what the hatchlings’ life was like there? | When the hatchlings are hatched, they scamper over the sand toward the light of the horizon. Once they reach the water, they begin a swimming frenzy. They do not eat and swim until they reach the Sargasso Sea. When they reach the Sargasso Sea, they graze and continue to grow. They stay there feeding off small sea animals growing and growing in the mats of floating Sargasso grass. |
| Describe why the turtles get lost in storms and why they would not reach the Sargasso Sea without help on that night?  | If the turtles get washed up on the shore, they cannot find their way back. Their swimming switch is turned off, will not get back and will die.  |
| What did Grandpa Izzy mean when he said, “We must harvest the turtles”? | They must gather up the hatchlings and save them in buckets at Marine land. When the seas are calm, they will be taken to the Sargasso Sea to be resettled.  |
| What did Nadia mean when she stated, “I, too, had been picked up from one place and set down in another. I, too, had been stranded. We both needed help resettling”?  | Nadia’s life has changed a lot after her parents’ divorce. She was disoriented and angry that her life had changed. She was saying that she needed help to “resettle”.  |
| Use information from the story to describe the lives of the turtles from when they turn 5 years of age until they turn 25 years of age.  | From age of 5 to 25, they graze and grow in the Sargasso Sea. When they are about 25, they mate. The females come ashore and lay their eggs in the same shore where they were born. The females immediately return to the sea. They come back 2 or 3 years later to lay new eggs and the cycle begins again.  |
| Nadia and her father were working through a difficult time in their lives. Choose a few lines from the text that illustrate that they are working through that difficult time and explain how that is similar to the lives of the turtles. | “In the years between leaving their second home….and south in the winter.” “Of course,’ I said, ‘I will be doing the same but opposite. I will commute …in the summer.” Nadia talks about the turtles’ commute to lay eggs which is like her commute from New York and Florida between her parents. “Yep,’ he said. ‘And there will …..between switches.” From this quote it shows that she and her father understand they will need help as they make these switches just as the turtles do.  |

Vocabulary

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|  | **KEY WORDS ESSENTIAL TO UNDERSTANDING** | **WORDS WORTH KNOWING** General teaching suggestions are provided in the Introduction  |
| **TEACHER PROVIDES DEFINITION** not enough contextual clues provided in the text | hover (hovered, hovering), emergedhorizon intermediate, adopt, tone, tolerantsaturated detestinterfering, glanced, frazzled | intermissionsubstitute, parfaitcholesterol, calories |
| **STUDENTS FIGURE OUT THE MEANING**sufficient context clues are provided in the text | Northeaster Azores  |  |

Culminating Task

*In the story, “The View from Saturday”, Nadia faces a few problems in her life that she must solve, as well as some problems in the lives of the turtles. In a three-paragraph essay, describe a problem that Nadia encounters in her own life and compare that to a problem the turtles encounter. Explain how Nadia relates the solution in her life to the solution found for the turtles by using specific text references to support your reasoning. Provide a concluding statement.*

Answer: She was disoriented and angry that her life had changed. She was saying that she needed help to “resettle”. If the turtles get washed up on the shore, they cannot find their way back. Their swimming switch is turned off, will not get back and will die. They must gather up the hatchlings and save them in buckets at Marine land. When the seas are calm, they will be taken to the Sargasso Sea to be resettled.

Additional Tasks

* Design a timeline of the life cycle of the loggerhead turtle that shows the main events in the turtle’s life.
* In the first part of the selection we learn about Nadia’s feelings toward Margaret. Choose 2 or 3 phrases that illustrate how Nadia feels towards Margaret and support why those phrases are examples of that emotion.
* The selection is written from the first person point of view. Choose a paragraph from the selection that clearly shows this point of view. Next, retell/rewrite that portion with a third person point of view. Finally, explain how the perspective of the story changes with the change of point of view for the narrator.

 Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**“The View From Saturday”**

1. What simile does the author use to describe the turtles and how does this simile best illustrate the image of the hatching turtles?
2. What is meant by the phrase “as exciting as watching a red light change”?
3. Who do you feel is narrating the selection? Choose a sentence/quote to support your thinking.
4. The narrator says, “Judge, jury, and defending attorney” to describe Margaret’s announcement about keeping the live-pipped turtles. What does this statement tell us about how the narrator feels about Margaret?
5. Choose statements that illustrate how Nadia feels about her dad’s relationship with Ethan and Margaret on the day after her father announces that he will be a substitute for Grandpa Izzy and Margaret on the turtle patrol. Explain why those statements illustrate Nadia’s feelings.
6. Using quotes from the text to support your thinking, explain why Nadia’s father suggests that she invite Ethan to go to Disneyland with them.
7. Grandpa Izzy called to talk to Nadia about the hatchlings and spoke about what could happen to them in the storm. Please information from the text that describes what Grandpa was worried about with the hatchlings.
8. What was the process that the hatchlings followed to get to the Sargasso Sea and what the hatchlings’ life was like there?
9. Describe why the turtles get lost in storms and why they would not reach the Sargasso Sea without help on that night?
10. What did Grandpa Izzy mean when he said, “We must harvest the turtles”?
11. What did Nadia mean when she stated, “I, too, had been picked up from one place and set down in another. I, too, had been stranded. We both needed help resettling”?
12. Use information from the story to describe the lives of the turtles from when they turn 5 years of age until they turn 25 years of age.
13. Nadia and her father were working through a difficult time in their lives. Choose a few lines from the text that illustrate that they are working through that difficult time and explain how that is similar to the lives of the turtles.