



A FREE
4 - PART
SEMINAR
WORKSHOP

JULY 2021

Centering Black Brilliance through Adapting Standards- Aligned Instructional Materials

*Join us in a design sprint to build classrooms
where ALL students thrive*

HOSTED BY

STUDENT
ACHIEVEMENT
PARTNERS

an invitation

Are you interested in engaging with other educators around centering Black students' brilliance, histories, identities, and cultures in the classroom? Are you looking to move from learning about culturally relevant pedagogy to putting that knowledge into action? Do you have college- and career-ready standards-aligned instructional materials, but know they aren't enough? Wherever you are at in your journey toward creating more equitable learning spaces for all students, we welcome you to join us in a pilot of a *new* seminar workshop this July, leveraging the scholarship of Dr. Gholdy Muhammad and hosted by Student Achievement Partners.



How we got here

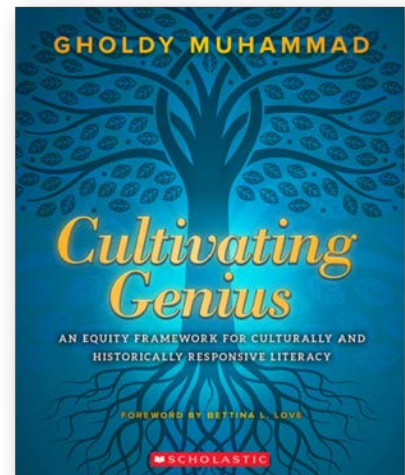


This past winter a group of educators from around the country engaged in a virtual book club of the powerful text Cultivating Genius: An Equity Framework for Culturally and Historically Responsive Literacy by Dr. Gholdy Muhammad...and no one wanted our time to end! We spent the last few months co-designing prototypes that applied our learning from Dr. Muhammad's framework to the instructional materials members of our team are using with students everyday. Now, we're inviting you to continue this work alongside us.

We are indebted to Dr. Muhammad's HRL framework as the backbone of this prototyping work. The four interconnected goals, or learning pursuits, that drive Dr. Muhammad's framework are:

- **"Identity development;** defining self; making sense of one's values and beliefs
- **Skill development;** developing proficiencies through reading and writing meaningful content
- **Intellectual development;** gaining knowledge and becoming smarter
- **Criticality;** developing the ability to read texts to understand power, authority, and oppression"*

*As described by Scholastic [here](#).



Read more about the HRL framework [here!](#)

Your facilitators



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Detroit City Public Schools, MI



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Program Manager
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the seminar workshop

YOU WILL:

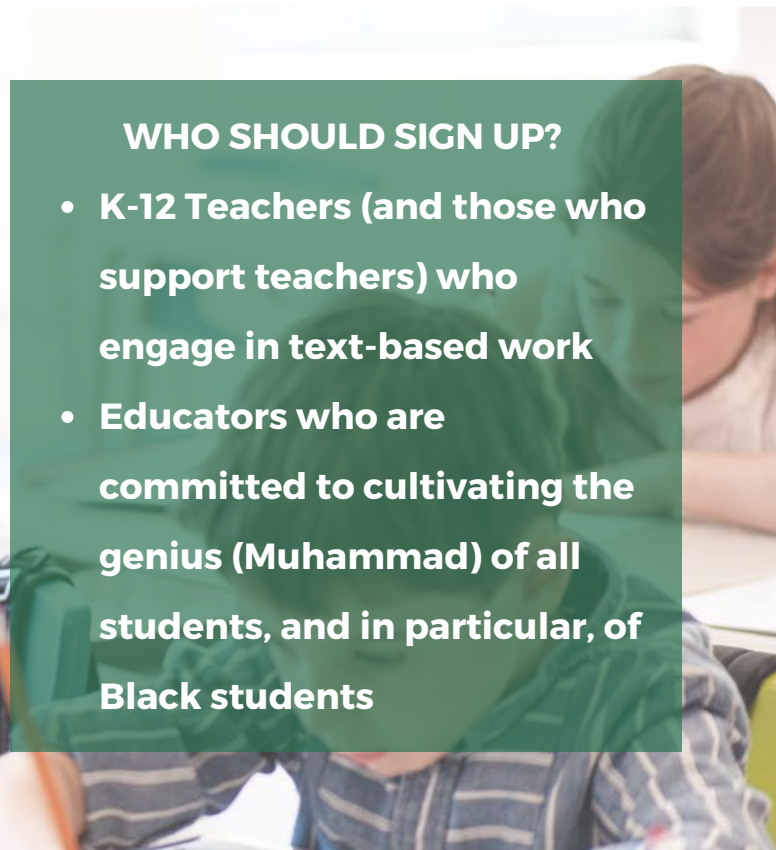
- Learn about Dr. Gholdy Muhammad's Historically Responsive Literacy (HRL) Framework

Note: During this seminar, we will only be using open and publicly available information to learn about the big ideas of the HRL framework. While purchasing of the Cultivating Genius text isn't required for this seminar, it will certainly enrich your experience.

- Apply the HRL framework by: analyzing your own instructional materials/anchor texts, engaging with educator-created materials adaptation examples based on the HRL framework, creating sample lesson or unit adaptations, and getting feedback from other seminar participants
- Engage in four **live** 75-minute sessions and complete 30-minutes to 1-hour of pre-work per week
- Hear from educator experts and develop relationships with a small group of educators through discussion and work time
- Receive a certificate of professional learning for 9 hours

WHO SHOULD SIGN UP?

- **K-12 Teachers (and those who support teachers) who engage in text-based work**
- **Educators who are committed to cultivating the genius (Muhammad) of all students, and in particular, of Black students**



SESSION 1

WHY THIS WORK & THE HRL FRAMEWORK

JULY 7, 2021

4:00 - 5:15 PM ET

- How does your identity, and the identities of the students you serve, impact the work ahead?
- How can Dr. Gholdy Muhammad's framework for Historically Responsive Literacy (HRL) be used to "cultivate the genius within students...and teach in ways that create spaces for mutual empowerment, confidence and reliance"?*

SESSION 2

ANALYZING YOUR INSTRUCTIONAL MATERIALS

JULY 14, 2021

4:00 - 5:15 PM ET

- How do your current instructional materials and anchor texts support or not support the goals Culturally and Historically Responsive Literacy (Muhammad)?

REGISTER HERE!
Limited spots available

SESSION 3

DESIGNING MATERIALS ADAPTATIONS WITH THE HRL FRAMEWORK

JULY 21, 2021

4:00 - 5:15 PM ET

- Based on your analysis using the HRL framework, what adaptations can you make to your materials in order to support identity development, skill development, intellectualism, and criticality?
- How will your adaptations center Black stories, histories, and students?

SESSION 4

REFINING & THE WORK AHEAD

JULY 28, 2021

4:00 - 5:15 PM ET

- What feedback do your colleagues have on your prototype?
- How can you continue this work in your school community?

Do I have to attend each session live?

Yes! Due to the small group structure and collaborative nature of this working seminar, we ask that you please only sign up if you are able to attend **all four** live sessions. If you can't join us this summer, don't worry! Stay tuned for publicly accessed seminar materials in the fall.

*About [HILL Pedagogies](#)



HAVE OTHER QUESTIONS?

PLEASE EMAIL

NBRAVO@STUDENTSACHIEVE.NET

QUESTIONS

I don't teach Black students, should I and can I attend this seminar?

Yes! In the words of Dr. Muhammad, "Why should we use Blackness as THE model for getting it right with all kids? I say, why not? Blackness is beautiful. Blackness is excellent. No one has had our history of joy, oppression and thriving. We are a loving people with genius minds and beautiful hearts." (@GholdyM, June 19, 2020) This seminar aims to use the HRL framework, a framework built on the history of "illustrious African American literary societies"*, to the benefit all students, and especially those who have been historically and/or currently marginalized.

I've read *Cultivating Genius*, should I attend?

This seminar series will give all participants enough knowledge about the Cultivating Genius framework to try out some adaptations, but it is no replacement for reading the entire *Cultivating Genius* text...which we highly recommend! If you've already read this book, we welcome your additional knowledge in the seminar's learning community as we focus our work together on trying out application of the big ideas from the HRL framework in a design sprint.

What are college- and career-ready standards-aligned materials?

These are instructional materials, or curriculum, that are aligned to college- and career-ready standards and instructional Shifts. In ELA/literacy, these materials engage all students with grade-level complex texts, using text evidence in discussion/writing with standards-aligned questions/tasks, and building knowledge of the world. The *CURATE* project, *EdReports*, and *Louisiana Believes* are resources to support determining whether your materials are standards-aligned.

Can I join the seminar workshop if I do NOT use college- and career-ready standards-aligned instructional materials?

The frame of this workshop seminar is to use college- and career-ready standards-aligned instructional materials as a foundation for adaptations. If you do not utilize standards-aligned instructional materials, you are still welcome, but may need to consider additional adaptations to ensure all students have access to and are supported to engage with grade-level texts and tasks.

Can I sign up in a group?

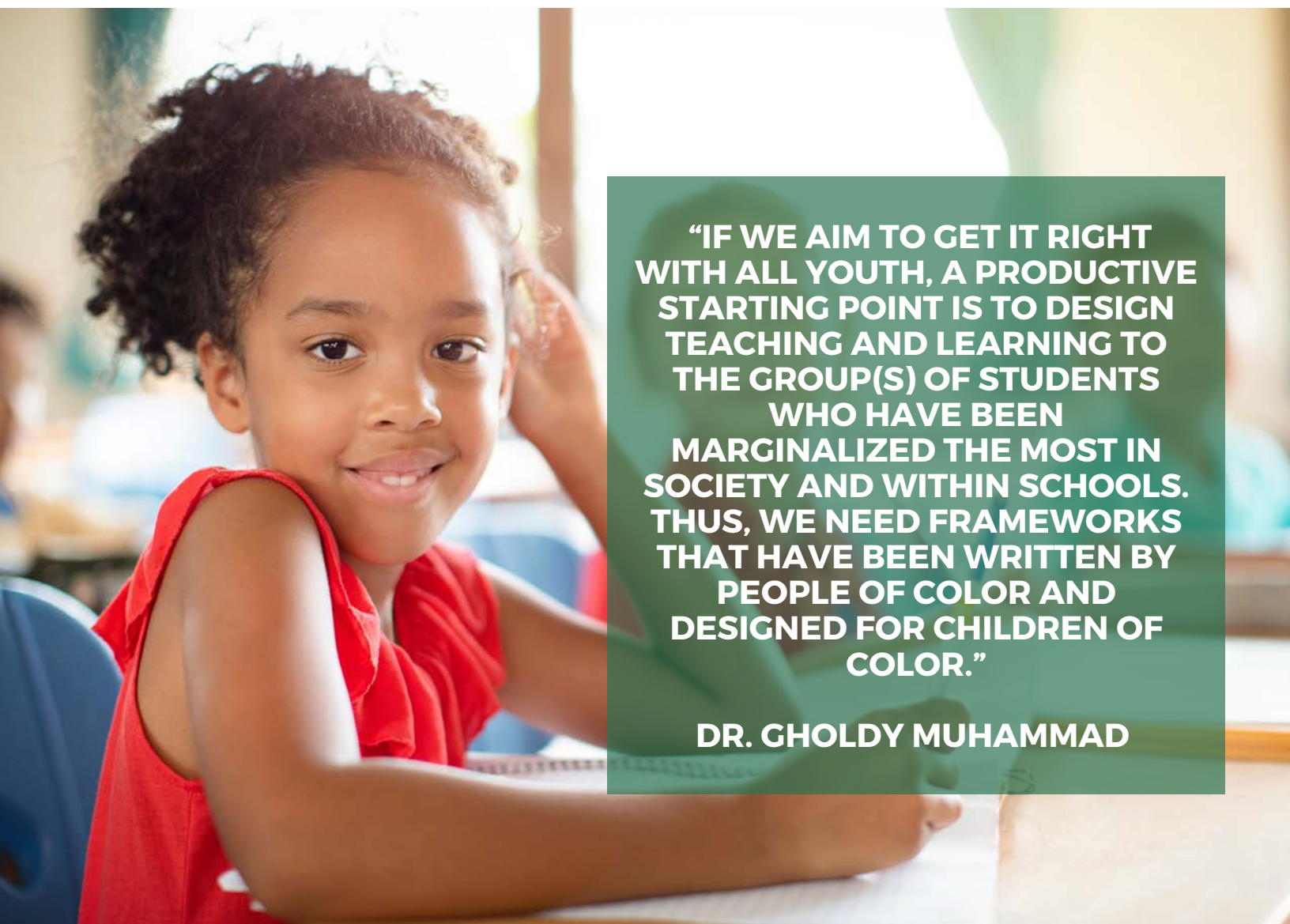
We encourage you to register with other colleagues, though you may be placed in different working groups and are not guaranteed a seminar spot if you have colleagues who are registered.

We hope you'll join us!

Register today:

<http://bit.ly/CenteringBlackBrillianceSeminar>

Limited spots available! If the seminar is full, you will be added to a waitlist and given priority access for additional opportunities.



“IF WE AIM TO GET IT RIGHT WITH ALL YOUTH, A PRODUCTIVE STARTING POINT IS TO DESIGN TEACHING AND LEARNING TO THE GROUP(S) OF STUDENTS WHO HAVE BEEN MARGINALIZED THE MOST IN SOCIETY AND WITHIN SCHOOLS. THUS, WE NEED FRAMEWORKS THAT HAVE BEEN WRITTEN BY PEOPLE OF COLOR AND DESIGNED FOR CHILDREN OF COLOR.”

DR. GHOLDY MUHAMMAD