

ELA/Literacy Grade-Level Instructional Materials Evaluation Tool

Quality Review

GRADES
11-12



Textbooks and their digital counterparts are not only vital classroom tools but also a major expense, and it is worth taking time to find the best quality materials for students and teachers. While there is no perfect set of materials or textbooks, this Grade-Level Instructional Materials Evaluation Tool-Quality Review (GIMET-QR) is designed for use by professionals as a framework for evaluating the quality of instructional materials and choosing materials that are best suited to provide a coherent learning experience for students.

The district should begin its textbook adoption process by screening an entire publisher series with the Instructional Materials Evaluation Toolkit ([IMET](#)), developed by Student Achievement Partners, to see which ones are worthy of deeper consideration. The IMET, built on the [Publishers' Criteria](#) for ELA/Literacy and Mathematics, has two major non-negotiable sections and seven alignment sections. The GIMET-QR mirrors that structure, providing key criteria for each individual grade. But rather than providing an exhaustive list of grade-level standards, GIMET-QR focuses on the most distinctive, key features of the standards by grade, allowing for more in-depth analysis of the quality of the content and the instructional design of the materials—the rigor called for in the [Common Core State Standards \(CCSS\)-English Language Arts and Literacy in History/Social Studies, Science, and Technical Subjects](#).

This document contains Guiding Statements along with references to the CCSS. In response to each Guiding Statement, reviewers are asked to cite specific supporting evidence from the materials themselves, rather than relying on the table of contents or the topic headings. Evidence should include scaffolding to support ALL students including [English language learners](#), students with identified disabilities, and struggling readers with the expectation that they learn and achieve the grade-level standards. This supporting evidence can then be used to rate whether and to what degree the criteria have been met. In some cases, reviewers will want to click on the reference links to obtain more detailed information from the Reading, Writing, Speaking and Listening, and Language strands of the CCSS, as well as the CCSS Appendices.

The review process culminates with a summary in which reviewers cite strengths and weaknesses of the product, thus providing explicit details for the overall assessment. The summary may also indicate any areas that district curriculum leaders may need to augment or supplement prior to making a recommendation for purchase.

Please note: [Acrobat Reader](#) or Adobe Acrobat is required to complete this form electronically and save any data entered by users.

NON-NEGOTIABLE 1: TEXT COMPLEXITY

*Even though the materials under review have already met the quantitative and qualitative measures of the **IMET** for grade-band analysis, the guiding statements provided in this section will examine text complexity in order to differentiate quality and richness among the texts your district is considering for adoption. To address the standards for grades eleven and twelve, the submitted materials need to create the conditions for rich and robust discussion and writing for ALL students (struggling readers, students with identified academic disabilities, **English language learners**, students who are performing at grade level, and advanced students).*

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>Literature and Informational Text</p> <p>NN1a. The texts present rich and embedded relationships between and among characters, ideas, and concepts that are conveyed through masterful style and structure. (See exemplars in CCSS, Appendix B.)</p>		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>NN1b. The materials consistently include a mix of short and full selections that contain rich and challenging content, ideas, and academic language worthy of <u>close</u> reading. (See exemplars in CCSS, Appendix B.)</p>		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>

<p>NN1c. The materials consistently provide opportunities to read both literary and informational texts in the grades eleven through twelve text complexity band, as well as texts that could be encountered in a typical first-year, credit-bearing college course or workforce training program.</p>		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>NN1d. Materials provide strategies for grade-level vocabulary acquisition.</p>		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>OVERALL RATING: 4) extensive evidence 3) sufficient evidence 2) some evidence 1) weak evidence</p>		
<p>SUMMARY STATEMENT (Explain why the materials received this overall rating):</p>		

NON-NEGOTIABLE 2: QUESTIONS AND TASKS

At least 80% of all questions in the submission are high-quality text-dependent and text-specific questions. The overwhelming majority of these questions reference specific text and draw student attention to the text they are reading. This requirement is already met if the district used the *IMET* screen. Text-dependent questions that address the grades eleven and twelve standards will be described in greater depth in *Alignment Criterion II*.

ALIGNMENT CRITERION I: RANGE AND QUALITY OF TEXTS

Materials must reflect a wide range of text types and genres, as required by the standards. In grades eleven and twelve, and across all other grade levels, there should be ample texts on topics that can support sustained study. Knowledge built at one grade level should be expanded in other grade levels. Topics should take into account individual student academic needs and interests in order to foster independent reading. It is also imperative that the included topics and themes are compelling enough to read multiple times and are aligned to district needs. Pay particular attention to the guidance provided in *Appendix B* of the *Common Core State Standards*.

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>Literature and Informational Text</p> <p>1a. The range of materials, both print and digital, allows teachers and students to explore content that coherently and systematically builds knowledge and grade-level vocabulary across subjects, themes, and topics. (See CCSS Appendix B for examples of grade-level knowledge demands.) Text sets also address a wide variety of student interests, and are likely to foster independent reading.</p>		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>1b. Text sets include a diverse range of high-quality, culturally-responsive, and appropriate topics and themes. Texts from diverse cultures reflect the same high-quality features that are demanded of all texts.</p>		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>1c. Materials include a rich and diverse sampling of literary texts including, but not limited to:</p> <ul style="list-style-type: none"> • Poetry and drama, including selections from Shakespeare and American authors • Eighteenth-, nineteenth-, and early twentieth-century foundational works of American literature with themes and topics from similar eras • Texts in a wide range of artistic mediums and representations 		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>1d. The range of informational texts include:</p> <ul style="list-style-type: none"> • U.S. seminal documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln’s Second Inaugural Address) • Texts in varied media and formats 		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>1e. Student reading materials contain a range of increasingly challenging selections that allow teachers to build students’ ability to comprehend complex text and expand vocabulary throughout the school year.</p>		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>OVERALL RATING: 4) extensive evidence 3) sufficient evidence 2) some evidence 1) weak evidence</p>		
<p>SUMMARY STATEMENT (Explain why the materials received this overall rating):</p>		

ALIGNMENT CRITERION II. QUESTIONS AND TASKS SUPPORT STUDENT LEARNING

Questions posed to students in the materials under review should support student learning in building reading comprehension, in finding and producing the textual evidence to support responses, and in developing grade-level academic language (*IMET*) and domain-specific words and phrases. Texts for grades eleven and twelve students must include text-dependent questions that require the use of higher order thinking skills. There should be a range of questions that require students to attend to the author’s language as his/her vehicle for conveying meaning, as well as to support specific inferences with explicit details from the text. Most questions should require that the student refer to the text in several places in order to devise an answer—rather than asking only literal, “right there” types of questions—and should also require the student to compare texts, authors, and opinions (*CCSS*).

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>Literature and Informational Text</p> <p>2a. <i>Key Ideas and Details</i>. Questions and tasks require students to explicitly attend to the text, including, but not limited to:</p> <ul style="list-style-type: none"> • Citing strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain • Determining two or more themes or central ideas and analyzing their development over the course of a text, including how they interact and build upon one another to produce a complex account or analysis • Analyzing a complex set of ideas or sequence of events and explaining how specific individuals, ideas, or events interact and develop over the course of the text • Objectively summarizing a text • Analyzing the impact of the author’s choices regarding how to develop and relate elements of a story or drama 		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>2b. <i>Craft and Structure</i>. Questions and tasks require students to explicitly attend to the text, including, but not limited to:</p> <ul style="list-style-type: none"> • Determining the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings • Analyzing the impact of specific word choices on meaning and tone, as well as how an author refines the meaning of a key term or terms over the course of a text • Analyzing how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its aesthetic impact • Distinguishing what is directly stated in a text from what is really meant by recognizing sarcasm, irony, or satire • Analyzing and evaluating the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging • Determining an author’s point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text 		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>2c. <i>Integration of Knowledge and Ideas</i>. Questions and tasks require students to explicitly attend to the text, including, but not limited to:</p> <ul style="list-style-type: none"> Analyzing multiple interpretations of a story, drama, or poem, evaluating how each version interprets the source text Demonstrating knowledge of foundational works of American literature, including how two or more texts from the same period treat similar themes and topics Integrating and evaluating multiple sources of information presented in different media or formats, as well as in words, in order to address a question or solve a problem Evaluating the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning Analyzing foundational U.S. documents of historical and literary significance for their themes, purposes, and rhetorical features 		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>OVERALL RATING: 4) extensive evidence 3) sufficient evidence 2) some evidence 1) weak evidence</p>		
<p>SUMMARY STATEMENT (Explain why the materials received this overall rating):</p>		

ALIGNMENT CRITERION III. WRITING TO SOURCES AND RESEARCH

The writing standards for each grade level highlight distinctive expectations about student writing. For details on grade-level writing expectations and writing exemplars for grades eleven and twelve, see the [Common Core State Standards for English Language Arts and Literacy](#). The metrics below show key characteristics to look for in your review of materials.

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>3a. Writing assignments are explicitly connected to what students are reading, and routinely include writing over shorter time frames (a single sitting or a day or two) and extended time frames (for research, reflection, and revision) for a range of discipline-specific tasks, purposes, and audiences.</p>		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>3b. Text-dependent questions generally create the foundation for students to address culminating writing tasks, including:</p> <ul style="list-style-type: none"> • Writing arguments to support claims in an analysis of substantive topics or text, using valid reasoning and relevant and sufficient evidence • Writing informative/explanatory texts to examine a topic and convey complex ideas, concepts, and information clearly and accurately through effective selection, organization, and analysis of content • Writing narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured sequences of events 		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>3c. Reading materials can serve as models to explore writer’s craft, demonstrate use of domain-specific words and phrases and support student production of grade-level argument, informational, and narrative writing.</p>		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>3d. Materials include explicit support to teachers, either in the teacher’s edition or classroom materials, for writing instruction linked to the grades eleven and twelve writing standards, including:</p> <ul style="list-style-type: none"> • Producing clear and coherent writing in which the development and organization are appropriate to the task, purpose, and audience • Developing and strengthening writing by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience • Using technology to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information <p>Materials should also guide the teaching of specific components of grades eleven and twelve writing standards 1-3 (See CCSS).</p>		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>3e. Materials provide opportunities and resources for students to conduct short as well as more sustained research projects to answer a question or solve a problem, including:</p> <ul style="list-style-type: none"> • Narrowing or broadening an inquiry when appropriate, synthesizing multiple sources on the subject and demonstrating understanding of the subject under investigation • Gathering relevant information from multiple authoritative print and digital sources, using advanced searches effectively and assessing the advantages and disadvantages of each source in terms of the task, purpose, and audience • Integrating information from several sources into the text selectively while avoiding plagiarism or overreliance on any one source • Following a standard format for citation • Drawing evidence from literary or informational texts to support analysis, reflection, or research 		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>OVERALL RATING: 4) extensive evidence 3) sufficient evidence 2) some evidence 1) weak evidence</p>		
<p>SUMMARY STATEMENT (Explain why the materials received this overall rating):</p>		

ALIGNMENT CRITERION IV: FOUNDATIONAL SKILLS

Even at the upper grades students must be able to recognize and pronounce words fluently in order to focus on the major goal of reading, which is comprehension. Extended foundational skills instruction continues at the secondary school level and includes word analysis skills, the study of linguistic frames, syntax, structures of text, levels of meaning, and academic vocabulary for students who are not reading at grade level. Foundational skills that address the grades eleven and twelve standards will be described in greater depth in Alignment Criterion VII—Scaffolds and Supports.

ALIGNMENT CRITERION V: LANGUAGE

The Common Core State Standards for language focus on ensuring that students gain adequate mastery of a range of language skills and applications. Students are expected to meet each year's grade-specific standards and retain or further develop skills, knowledge, and vocabulary gained in preceding grades (CCSS).

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>Conventions of Standard English</p> <p>5a. There is evidence that grade-level grammar and conventions are addressed using an integrated and contextualized approach in daily instruction. Materials and tasks in grades eleven and twelve are designed to help build student understanding and use of:</p> <ul style="list-style-type: none">• Hyphenation conventions• Correct spelling• The ability to resolve issues of complex or contested usage, understanding that the conventions of standard English can change over time and consulting references as needed		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>Knowledge of Language</p> <p>5b. Text supports instruction on:</p> <ul style="list-style-type: none"> • Understanding how language functions in different contexts • Making effective choices for meaning or style • Varying syntax for effect and applying an understanding of syntax to the study of complex texts 		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>Vocabulary Acquisition and Use</p> <p>5c. The materials provide context, support, and strategies for teaching vocabulary acquisition skills, including:</p> <ul style="list-style-type: none"> • Using context clues to unlock the meaning of words • Identifying and using patterns of word changes that indicate different meanings or parts of speech (for example, <i>conceive, conception, conceivable</i>) • Consulting general and specialized reference materials to determine pronunciation or verify the meaning of words 		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>5d. The materials provide embedded opportunities for students to encounter and develop an understanding of figurative language, word relationships, and nuances in word meanings, including examples of hyperbole and paradox.</p>		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>OVERALL RATING: 4) extensive evidence 3) sufficient evidence 2) some evidence 1) weak evidence</p>		
<p>SUMMARY STATEMENT (Explain why the materials received this overall rating):</p>		

ALIGNMENT CRITERION VI: SPEAKING AND LISTENING

To be CCSS-aligned, speaking and listening must be integrated into lessons, items, and tasks. These must reflect a progression of communication skills required for college- and career-readiness, as outlined in the standards (see [IMET](#)). If grades eleven and twelve students are able to listen objectively to others, evaluate what they are learning, refine their opinions based on their reflections, and voice their own confusion/misunderstandings, their learning becomes deeper and more meaningful. They are exposed, at this level, to varied opinions, and must learn how to determine the validity of evidence provided by others as well as to provide evidence for their own choices and opinions (CCSS).

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>6a. <i>Comprehension and Collaboration</i>. Materials provide a language framework for student participation in academic conversations, including the ability to:</p> <ul style="list-style-type: none"> • Prepare for a collaborative discussion, having read and researched material under study and other research on a topic or issue • Work with peers to promote civil, democratic discussions and decision-making, setting clear goals and deadlines and establishing individual roles as needed • Propel conversations by posing and responding to questions that probe reasoning and evidence, ensuring a hearing for a full range of positions on a topic or issue • Clarify, verify, or challenge ideas and conclusions, promoting divergent and creative perspectives • Respond thoughtfully to diverse perspectives • Integrate multiple sources of information presented in diverse formats and media • Evaluate the speaker's point of view • Use accurate, general academic and domain-specific words and phrases, sufficient for reading, writing, speaking and listening at the college and career level 		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>6b. <i>Presentation of Knowledge and Ideas</i>. Materials provide a language framework for student planning of effective presentations, focusing on:</p> <ul style="list-style-type: none"> • How to present information and findings, supporting evidence clearly, concisely, and logically so that a listener can follow the line of reasoning and that the organization, development, substance, and style are appropriate to purpose, audience, and task • How to strategically use digital media in presentations • How to adapt speech to a variety of contexts and tasks 		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>OVERALL RATING: 4) extensive evidence 3) sufficient evidence 2) some evidence 1) weak evidence</p>		
<p>SUMMARY STATEMENT (Explain why the materials received this overall rating):</p>		

ALIGNMENT CRITERION VII: SCAFFOLDING AND SUPPORTS

While scaffolds are not a part of the standards themselves, it is important to support teachers in meeting the needs of the range of students in their classrooms.¹ In order to meet the reading, speaking, and writing needs of all grades eleven and twelve students, the materials must include supports for students to comprehend texts at the grades eleven through twelve text complexity band, as well as at the college and career level. Supports and scaffolds should draw students back to the text and provide strategies for vocabulary acquisition. All scaffolding and support requires ongoing formal and informal assessments that provide multiple opportunities for students to demonstrate their proficiency and inform instruction.

As stated in the [IMET](#), it is important to note that scaffolding is not just intended for struggling students, but also for students who are ready for above grade-level work. As text complexity increases, and tasks get increasingly challenging, the need for appropriate scaffolds for above grade-level access is equally important ([CCSS](#)).

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>7a. The texts promote differentiated instruction and instructional conversations about text to support student learning of:</p> <ul style="list-style-type: none"> • Academic language • Linguistic frames • Repeated grammatical structures and language 		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>7b. The materials include student supports such as:</p> <ul style="list-style-type: none"> • Multiple digital and media versions of texts • Illustrations • Graphs and charts • Maps and photographs • Visual cues/notes that draw attention to words in the text that signal sequence or offer clues to meaning (i.e., where, when, and how key events occur) 		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>

¹ For additional considerations for ELLs, see [A Framework for Raising Expectations and Instructional Rigor for English Language Learners](#)

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>7c. The materials are designed to support teacher instruction by use of:</p> <ul style="list-style-type: none"> • Explicit instructional directions accompanied by materials that are clearly aligned to stated goals and objectives that build student ability to read and comprehend grade-level text • Strategies to gradually increase difficulty as students' comprehension skills strengthen • Strategies to support student acquisition of knowledge supporting specific common core standards • Clear and detailed teacher directions and guidance for introducing new concepts and skills • Clear guidance for documenting student progress toward meeting grade-level standards 		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>7d. The materials provide support for student learning through varying modalities (i.e., there are provisions for print, digital, and other multimedia sources for information attainment).</p>		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
<p>7e. The materials include assessments along with:</p> <ul style="list-style-type: none"> • Suggestions for next steps to address a spectrum of performance levels and needs based on assessment results • Opportunities for students to demonstrate their expertise through the use of performance tasks • Pieces of challenging and complete text that can be used to assess student understanding and next instructional steps • Reading selections and questions that progress in a logical sequence for gradual release • Enrichment tasks for students who are on target for meeting grade-level expectations • Steps to take when evidence suggests that students are starting to fall behind 		<p>4) extensive 3) sufficient 2) some 1) weak Rating Pending</p>
<p>OVERALL RATING: 4) extensive evidence 3) sufficient evidence 2) some evidence 1) weak evidence</p>		
<p>SUMMARY STATEMENT (Explain why the materials received this overall rating):</p>		

2 Gradual release: scaffolding of instruction so that students develop the ability to read and complete tasks and assignments independently and proficiently.

DECISION RECORDING SHEET

Completed by: _____

Date: _____

Based on the substantial evidence collected and the analysis you have done as you reviewed these materials, complete the following form. Please add comments about what influenced your decision in each of the areas listed below.

RUBRIC SECTION	QUALITATIVE SUMMARY OF EVIDENCE	RATING
Non-Negotiable 1: Text Complexity		4) extensive 3) sufficient 2) some 1) weak
Non-Negotiable 2: Questions and Tasks		meets does not meet
Alignment Criterion I: Range and Quality of Texts		4) extensive 3) sufficient 2) some 1) weak
Alignment Criterion II: Questions and Tasks Support Student Learning		4) extensive 3) sufficient 2) some 1) weak
Alignment Criterion III: Writing to Sources and Research		4) extensive 3) sufficient 2) some 1) weak

ADOPTION COMMITTEE RECOMMENDATION FORM

Based on the substantial evidence collected, please rank all the grades eleven and twelve materials you reviewed in the order in which you would recommend them for adoption. The program or materials with your highest recommendation should be listed as number one below. Please provide any comments you deem pertinent. Include answers to the following questions based on the evidence cited in your materials review:

- **What are the top three strengths of this text?**
- **What areas need improvement?**
- **What additional supports would be needed to implement the textbook series or digital materials?**

RECOMMENDED	
PROGRAM NAME/EDITION:	COMMENTS:
1	
2	
3	

continued >

NOT RECOMMENDED

	PROGRAM NAME/EDITION:	COMMENTS:
1		
2		
3		

Completed by: _____

Date: _____