INSTRUCTIONAL PRACTICE GUIDE: COACHING

ELA/LIT subject	3-12 grades	LESSON GUIDE TYPE
Date		
Teacher Name		
School		
Grade / Class Period /	Section	
Topic / Lesson / Unit		
Standard(s) Addressed	in this Lesson	
Learning Goal		
Observer Name		

The Coaching Tool helps teachers, and those who support teachers, to build understanding and experience with Common Core State Standards (CCSS)-aligned instruction. Designed as a developmental rather than an evaluation tool, it can be used for planning, reflection, and collaboration, in addition to coaching. For all uses, refer to the CCSS for English Language Arts and Literacy (corestandards.org/ELA-Literacy).

The three Shifts in instruction for ELA/Literacy provide the framing for this tool¹.



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Regular practice with complex text and its academic language.

Reading, writing, and speaking grounded in evidence from text, both literary and informational.



Building knowledge through content-rich nonfiction.

This guide is organized around three Core Actions which encompass the Shifts; each Core Action consists of individual indicators which describe teacher and student behaviors that exemplify Common Core-aligned instruction.

The Core Actions and Indicators should be evident in planning and observable in instruction. For each lesson, evidence might include a lesson plan, exercises, tasks and assessments, teacher instruction, student discussion and behavior, and student work. Although many indicators will be observable during the course of a lesson, there may be times when a lesson is appropriately focused on a smaller set of objectives or only a portion of a lesson is observed, leaving some indicators unobserved and some portion of this tool blank.

Classroom observations are most effective when followed by a coaching conversation based on evidence collected during the observation. After discussing the observed lesson using this Coaching Tool as a support, use the Beyond the Lesson Discussion Guide to put the content of the lesson in the context of the broader instructional plan for the unit or year. The questions in the Beyond the Lesson Discussion Guide help clearly delineate what practices are in place, what has already occurred, and what opportunities might exist in another lesson, further in the unit, or over the course of the year to incorporate the Shifts into the classroom.

Companion tools for Instructional Practice include:

- •Instructional Practice Guide: Coaching (Digital) a digital version of this print tool, view at achievethecore.org/coaching-tool.
- •Beyond the Lesson Discussion Guide for post-observation conversations, view at achievethecore.org/beyondthelesson.
- •Instructional Practice Guide: Lesson Planning- to support teachers in creating lessons aligned to the CCSS, view at achievethecore.org/lesson-planning-tool.

All tools are available at achievethecore.org/instructional-practice.	ACHIEVEMENT
	PARTNERS

1. Refer to Common Core Shifts at a Glance (achievethecore.org/ELALIShifts) and the 3-12 Publishers' Criteria for the Common Core State Standards for English Language Arts and Literacy (achievethecore.org/ publisherscriteria) for additional information about the Shifts required by the CCS. STUDENT

Name:

Date:

INDICATORS / NOTE EVIDENCE OBSERVED OR CATHERED FOR EACH INDICATOR NATING A. A majority of the lesson is spent reading, writing, or speaking about text(s). Yes: The lesson is focused on a text or multiple lexts. No: There is no text under consideration in this lesson. No: There is no text under consideration in this lesson. B. The text(s) are at or above the complexity level expected for the grade and time in the school year. ² Yes: The text(s) are at or above both the qualitative and quantitative complexity sequeted for the grade and time in the school year. C. The text(s) exhibit exceptional craft and thought and/or provide useful information. Yes: The quality of the text(s) is high they are well written and/or provide useful information. CORE ACTION 2: Employ questions and tasks, both oral and written, that are text-specific and accurate address the analytical thinking required by the grade-level standards. Anting A. Questions and tasks address the text by attending to its particular structure(s), concepts, and details. 4. Most questions and tasks return students to the text to build nonestanding. C. Divol Questions 4. Most questions and tasks not net text to build nonestanding. 3. Structure of the state students to the text to build nonestanding.	CORE ACTION 1: Focus each lesson on a high-quality text (or multiple texts).				
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□ NOT OBSERVED		understanding. 3- Many questions and tasks return students to the text to build understanding. 2- Few questions and tasks return students to the text to build understanding.			

Refer to achievethecore.org/ela-literacy-common-core/text-complexity/ for text complexity resources.
 These indicators may be viewed over the course of 2-3 class periods.

LA / LIT 3-12 LESSON INSTRUCTIONAL PRACTICE GUIDE: COACHING	Name:	Date:	Observer Name:	
CONTINUED FROM PREVIOUS PAGE INDICATORS / NOTE EVIDENCE OBSERVED OR GATHERED FOR EACH INDICATOR		RATING		
B. Questions and tasks require students to use evidence from the text to demonstrate understanding and to support their ideas about the text. These ideas are expressed through both written and oral responses.		 4- Most questions and tasks require students to cite evidence from the text. 3- Many questions and tasks require students to cite evidence from the text. 2- Few questions and tasks require students to cite evidence from the text. 1- Questions and tasks can be answered without evidence from the text. 		
C] not observed			
C. Questions and tasks attend to the words (academic vocabulary), phrases, and sentences within text.		 4- Vocabulary questions and tasks consistently focus students on the words, phrases, and sentences that matter most and how they are used in the text. 3- Vocabulary questions and tasks mostly focus students on the word that matter most and how they are used in the text. 2- Vocabulary questions and tasks rarely focus students on the word that matter most and how they are used in the text. 1- No questions and tasks focus students on the words that matter most and how they are used in the text. 		
C] NOT OBSERVED			
D. Questions are sequenced to build knowledge by guiding students to delve deeper into the text and graphics.		 4- Most questions are intentiona building knowledge. 3- Some questions are intentiona building knowledge. 2- Few questions are intentionall building knowledge. 1- Questions seem random and a support building knowledge. 	ally sequenced to support	
C] NOT OBSERVED			

ELA / LIT 3-12 LESSON	INSTRUCTIONAL PRACTICE GUIDE: COACHING	Name:	Date:	Observer Name:
CORE ACTION 3: F	Provide all students with opportunities to engage in the work	of the lesson.		
INDICATORS ³ / NOT	TE EVIDENCE OBSERVED OR GATHERED FOR EACH INDICATOR / RA	TING		
3 – Teacher provides 2 – Teacher provides	s many opportunities, and most students take them. s many opportunities, and some students take them; or teacher provides sc s some opportunities, and some students take them. few or no opportunities, or few or very few students take the opportunitie		students take them.	
Students habitual	os all students persevering with challenging tasks. Ily display persistence with challenging tasks, particularly when prov to support answers and responses, both orally and in writing.	iding		4 3 2 1 □ NOT OBSERVED
B. The teacher expe answers accordi	ects evidence and precision from students and probes students' ingly.			4 3 2 1 □ NOT OBSERVED
	ally display persistence in providing textual evidence to support a both orally and in writing.	nswers		
	courages reasoning and problem solving by posing challenging qu ffer opportunities for productive struggle.	uestions		4 3 2 1 □ NOT OBSERVED
Students perseve	ere in solving questions and tasks in the face of initial difficulty.			
	nonstrates awareness and appropriate action regarding the variation regarding the variation transmission of the transmission of transmission of the transmission of transmission of transmission of the transmission of transm	ions		4 3 2 1 □ NOT OBSERVED
When appropria reading and writ	te, students demonstrate progress toward independence in ting.			
E. When appropriat reading foundati	te, the teacher explicitly attends to strengthening students' langu- ional skills.	age and		4 3 2 1 □ NOT OBSERVED
	nstrate use of language conventions and decoding skills ⁴ , activatir eded to read, write, and speak with grade-level fluency and skill.	ng such		

^{4.} The CCSS for Reading: Foundational Skills are applicable for grades 3-5 only.

This tool is for teachers, those providing support to teachers, and all educators working to implement the CCSS for ELA/Literacy – it is not designed for use in evaluation. The guide should be used in conjunction with the CCSS Instructional Practice Guide: Supplement for Reflection Over the Course of the Year. Both tools are available at achieve the core.org/instructional-practice.

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BEYOND THE LESSON: DISCUSSION GUIDE

ENGLISH LANGUAGE ARTS/LITERACY

INTRODUCTION

The Beyond the Lesson Discussion Guide is designed for the post-observation conversation using the Instructional Practice Guide Coaching Tool (achievethecore.org/coaching-tool) or any other observation rubric. The questions put the content of the lesson in the context of the broader instructional plan for the unit or year. The conversation should first reflect on the evidence collected during the observation to consider what worked, what could improve, and what resources are available to support improvement. If any parts of the Lesson Planning Tool (achievethecore.org/lesson-planning-tool) were used in preparing for the lesson, refer to that information during the discussion. After discussing the observed lesson, use the "Beyond the Lesson" questions to help clearly delineate what practices are in place, what has already occurred, and what opportunities might exist in another lesson, further in the unit, or over the course of the year to incorporate the Shifts into the classroom.

- 1. Why was this text selected for today's lesson? Is this text one of a sequence of texts designed to build knowledge? Please explain. For more information refer to page 33 of the Standards.
- 2. What content knowledge are students expected to gain from reading this sequence of resources? For sample resources refer to achievethecore.org/text-set-project
- 3. Beyond this lesson, what steps have been taken to ensure that students are reading a range and volume of literary and informational texts as recommended by the CCSS? (Remember, Grades K–5 focus on 50% Literary and 50% Informational, while Grades 6–12 focus on 30% Literary and 70% Informational.) For more information refer to page 5 of the Standards.
- 4. What steps have been taken to ensure students are given frequent opportunities to read independently and engage with a high volume of texts? How are students held accountable for reading independently? For sample resources refer to achievethecore.org/text-set-project
- 5. Beyond this lesson, what steps have been taken to ensure all students are reading texts of increasing complexity with increasing independence over the course of the year? For sample resources refer to achievethecore.org/text-set-project
- 6. How are students monitored as they progress toward being able to read and comprehend grade-level literary and informational texts independently and proficiently? For more information refer to page 5 of the Standards.
- 7. How are all students supported in working with grade-level text? What scaffolds are provided for students who are reading below grade level? What opportunities are provided for students who are reading above grade level to engage more deeply with grade-level or above-grade-level texts?
- 8. How are students increasingly taking charge of speaking & listening, language and writing tasks expected by the grade level standards?
- 9. Beyond this lesson, what steps have been taken to ensure that student writing tasks reflect the range of tasks recommended by the CCSS? (Remember, CCSS recommends 30% argument, 35% explanatory or informational, and 35% narrative.) For more information refer to page 5 of the Standards.
- 10. What steps have been taken to ensure students regularly conduct both short and more sustained research projects? For sample resources refer to achievethecore.org/text-set-project

CLASSROOM ENVIRONMENT: IMPORTANT TO CREATING A LITERACY RICH ENVIRONMENT

In addition to the discussion between observer and teacher, be aware that the following environmental factors may also provide useful information. The classroom library organization supports the following:

- Reading a wide range of text genres and resources at varying levels of complexity (poetry, fiction, bibliographies, informational texts, videos, etc.)
- Building knowledge about a range of topics (history, social studies, science, technical subjects, arts, music, etc.)
- Integrating authentic response options for students (book reviews, recorded reading, writing, discussions, etc.)