Harlem Renaissance

The Poetic Words of Free Men

‘I, Too, Sing America’ Poem Analysis Worksheet

1. Who is the author?
2. Who is the author’s audience?
3. Who sends “me” to the kitchen to eat and why would they do that?
4. How does the word “brother” complicate the idea that he is sent to the kitchen when company comes? Is “brother” used literally or figuratively? How do you know?
5. What do lines 10-11 mean to the author?
6. What is the author’s message?
7. How is this text a reflection of the cultural attitudes and beliefs of the time period?