

18. The evidence w/in the text is structured at the beginning is the thesis of the essay. "It is the/unhealable rift forced between a human being and a native place (1-2)" this shows his true feelings on what he believes exile is. The middle of the essay is about negative connotations about exile. An example is "Yanko's fate is described as "the supreme disaster of loneliness and despair." (64)". This shows that in exile you feel isolated and lonely and are suffering which in this case are negative characteristics. The last part of the essay show the positive sides of exile. Line 9/40 states that "the strong man has extended his love to all places; the perfect man has extinguished his." This shows that the best man learn to let go & experience different people's POV. This shows the good sides of exile and because you need to get away from home because home often feels like a "prison" (129).

19. Independence - good exile, ruling life your own way
✓ enriching your life in diff POV
- Paradoxically - seen as bad, but people don't see positive sides of it
bad X dislocation - alone, broken from society

^x estrangement - break up of friends/family/people
rift →, discontinuous*

^x alienated - isolated from people

20. Said's claim is that in today's world exile is a terminal loss but can just as easily be a positive impact on people because they finally see the true meaning of it.

21.

OF MICE AND MEN	SAID'S ESSAY
<ul style="list-style-type: none">• loneliest guys in world (pg 13)• no family, no place they belong• allow them to dream	<ul style="list-style-type: none">• positive + negative• never satisfied, placid, secure (158)
<ul style="list-style-type: none">• nobody understand why Lennie kills girl• loses dream forever when George kills Lennie• dream + Lennie are gone forever, can't bring them back• all Lennie knows is if tend rabbits = good no tend - bad doesn't realize when he is doing something bad	<ul style="list-style-type: none">• seeing "the entire world as a foreign land" makes possible originality for vision• efforts to communicate (12-3)• "terminal loss" (7)• sadness⁽¹³⁾ can never be surmount• quasi-barbarism

Essay Questions:

18. How is the evidence within the text structured?

- * evidence within the text is structured by being paired with a counter argument
 - ex. lines 1-6 states his thesis, lines 7-17 refutes it showing exile is good
 - * this repeats throughout the essay
- * evidence comes into the counter arguments with Steiner, who suggests the good of the presence of exile, to Amy Foster who had dreams but is misunderstood into exile
- * mostly have negative connotations
- * James Joyce needed fuel w/ anger
- * Simone Weil claims that exile needs to be rooted, have a firm base in order to grow
- * Adorno's work *Minima Moralia* tells how one must go against authority

19. How do our vocabulary words apply to the evidence?

- * rift → break of one's heritage, religion, hope, loss of home
- * estrangement → hostility of one's family or home
- * potent → possibility of having a powerful knowledge or understanding of things
- * enriching → share of other knowledge or ideas
- * paradoxically → exile can be good or bad, safe from others, danger from within
- * dislocation → out, lonely, different, separate beings from others
- * alienated → left alone, one being treated unfairly by others
- * discontinuous → broken trust and bonds between family + friends

* independence → one walking away, choosing their own paths.

* contrapuntal → George + Lenny (shared dreams)

30. Paraphrase Said's central claim.

± The achievements of exile are permanently undetermined by the loss of something left behind forever.

- can be positive, but dramatizing
- paradoxical

21. Create a graphic organizer that would allow us to apply the central claim of Said's essay to the texts we have studied this semester.

Asher Lev → Asher is a Hasidic Jew who was restricted from his artistic talents. He eventually left in exile to live his dream (positive)

Fahrenheit 451 → Guy Montag lived in a place where everything had to be unified. He ran away for his studies (positive)

Odyssey → Odysseus left his home to fight in war and was exiled. When he came back he did not expect suitors + had to kill more people (negative)

Of Mice + Men → George + Lenny worked from place to place + had a big dream. George realized this dream is useless and eventually had to kill Lenny due to his narveness (negative)