* Choose one of the countries and images that you have been working with over the last few lessons.
* Using all materials that are available to you, work together to answer these text-based questions.
* These questions will require you to think more deeply about the texts and how they connect to Menzel’s overall message and his message about globalization.
* Identify what you believe is Menzel’s message regarding globalization. List any evidence that supports this message.

**Name of Country:**

|  |  |  |
| --- | --- | --- |
|  | **Menzel’s message**  **regarding globalization** | **Evidence from text** |
| **Family Life**  How does Menzel portray family life in different countries? What images and components does he choose to include or omit related to family life? |  |  |
| **Culture**  What textual evidence exists to support that one of Menzel’s purposes in this photography project was to inform viewers about cultural diversity? |  |  |

* Choose one of the countries and images that you have been working with over the last few lessons.
* Using all materials that are available to you, work together to answer these text-based questions.
* These questions will require you to think more deeply about the texts and how they connect to Menzel’s overall message and his message about globalization.
* Identify what you believe is Menzel’s message regarding globalization. List any evidence that supports this message.

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Menzel’s message**  **regarding globalization** | | **Evidence from text** |
| **Income**  What evidence did Menzel choose to include in order to communicate information about the income level and economic situation of the families? Is this an accurate depiction given the information in the data table? |  | |  |
| **Health**  What can you tell about the status of health and health care from the photographs? How is this supported or contradicted by the data table? |  |  | |

* Choose one of the countries and images that you have been working with over the last few lessons.
* Using all materials that are available to you, work together to answer these text-based questions.
* These questions will require you to think more deeply about the texts and how they connect to Menzel’s overall message and his message about globalization.
* Identify what you believe is Menzel’s message regarding globalization. List any evidence that supports this message.

|  |  |  |
| --- | --- | --- |
|  | **Menzel’s message**  **regarding globalization** | **Evidence from text** |
| **Education**  How does Menzel allude to the education level and value system of the families that he photographed through his pictures? Is this corroborated by the statistics about that country? |  |  |
| **Economic Activity**  How does Menzel’s use of images from both more developed and less developed countries throughout the *Hungry Planet* project reveal his point of view? Support your response with specific evidence from the photographs and the data table. |  |  |