

Block 1/4

Why does and is this child treated like a "slave child" anyway. How do we know this?

Why does it say "they send me to eat in the kitchen" then say "Nobody'll dare say to me, 'go eat in the kitchen.'" why?

How does the time period help the reader understand the poem better?

① Why will they be ashamed?

② What significance does the kitchen have on the poem?

③ What is the underlying meaning of the title?

④ What does darker brother mean?

Questions

12/12/13 Block 1/4

1) Is the "darker brother" a slave? How can you tell?

2) Why is the "darker brother" not be in the kitchen when company comes tomorrow?

3) Is this person saying they grow strong physically and mentally? But I laugh and eat well, and grow strong. How can you tell?

How does Langston Hughes relate to Walt Whitman's poem, "I Hear America Singing"? Compare how they are similar and different.

Who do you think Langston Hughes mean when he says he, and they in his poem? How do these words reveal his true feelings?

- ① How does the repetition of the table situation portray the entirety of the revolution and rebellion of slavery?
- ② How does the last line, "I, too, am American", relate to the first line, "I, too, say American" and the change in confidence?
- ③ How is change in character portrayed?

1. How does the authors perspective on America affect the readers perspective on America?

2. Is the year the poem written made affective on Langston Hughes?

3. Is the story relating to slavery and was Langston Hughes alive at the time of the Holocaust?

1.) Is he (the darker brother) being abused?

2.) What is the author referring to when he writes "I to, am America"?

3.) Is he (the darker brother) a slave?

I + his poem linked to  
"I hear America singing"?  
Is strength emotion or body?  
Is it from Langston  
Hughes perspectives?  
How is he the darker brother?  
What time period? What is  
the change that will make  
him strong? How is he  
beautiful now is it not seen?

Block 1/4

1.) Who is "the darker brother" and why are they being sent away when company comes?  
2.) What will they be ashamed of and why will they be ashamed?  
3.) Why will nobody "dare to say to me, 'Eat in the kitchen'?"  
The next day? What is changing?



① Is the narrator in the driver's seat? If so, why? Was he forced?

② What will the narrator do next?

③ Why is Longston repeating "When Company comes"?

Who are they talking about?  
Why will they be surprised?  
Why are they only treating him wrong?

1) What does he feel for "they"?

2) How is he singing?

3) Will the "tomorrow" come? If it is coming when will it arrive?

1. What does "I am the darker brother" mean?

2. Who's the company?

3. Who are "they"?

1. How will the family change their minds about having him eat at the table?

2. Why was his family ashamed of him?

3. Why won't the family dare to send him to the kitchen?

1. In the text, the author portrays himself as an African-American who is treated equally. He feels that it is unfair, as he is an American as well. What time period was this text from, and/or setting that were the beliefs at the time?

2. The text states that the narrator plans to sit at the white family's table the next day. This represents how the black population wanted to

like themselves seen, not just hidden. It prompted him to feel this way? When the author describes his desire to sit with the company, and see his presence and emotion when, why does he say that they did not tell him to leave?

1) In the poem Langston Hughes reference himself as the darker brother. Why is this reference used and how does it impact the story?

2) ~~When~~ The poem references to a change being made, "Tomorrow, I'll be at the table when company comes". Why will he eat at the table and what will this change be?

3) Langston also ~~reference~~ says they will be ashamed they don't see he is

beautiful. Why don't they see he is beautiful now?

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12-13

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in the poem, "I, Too," the narrator says,  
"I am the darker brother... I too am America."  
Does the narrator say this? How do you feel  
as a reader about these statements?

Questions 2 & 3 on the back

in the text, it says, "... But I laugh,  
eat well, and grow strong." How  
does this relate to the line, "Tomorrow,  
be at the table...?" Why?

Why does the narrator feel confident  
sitting at the table with the others  
if he is being sent away? Why does he  
say "Nobody'll dare say to me, 'Eat in the  
kitchen' then, After saying, 'They send me to eat  
in the kitchen?' How do you as a reader interpret this?

1) The poem states I, am, and they  
Who is this talking about does he  
own the company?

2) What does the company do or make  
and is it secret and what does it do?

3) The poem says America so it's  
a whole country what does this have to

do with the poem.

2) Why can't he eat with the  
company ~~and~~ when this is  
talking about America and how  
joyful it is and free